

Yuri Jang

Storyboard Artist

Seoul, Republic of Korea

+82 10-2874-1256

yurssjang@gmail.com

Experience

FREELANCE

2024-Current

KAFKAI Game Cinematics(3D)

2023-2022

Chatty Toritori Featured (3D)

BaBa Village (3D series)

True Beauty (2D series)

Secret Jouju Best Friends (3D series) Season2

The Curious World of Linda (2D) Season 2

Company

Locus South Korea

Feb 2021 -May 2022

- **Yumi's Cell** Feature Film (3D) - Storyboard Artist
- **Yumi'Cell** season2 Television series(3D) - Storyboard Artist

*Asian- Pacific Broadcasting awards2023- Excellence awards for Animation Storytelling

Samsung Exynos: **"Together With You"** Holiday AD 2021

- **Yumi'Cell** 1 Television series(3D) - Storyboard Artist

*Nominated Baeksang Arts Awards 2022-Baeksang Arts Technical Awards(Animation)

ADO ATO Los Angeles and Amsterdam (remote) Dec 2020-Jan 2021

- **"Un(re)solved"** (Emmy awards winner for Outstanding Interactive Media) Freelance Animator/Storyboard Artist

Teaching

Sunchon National University Adjunct Professor

2023 Sep-Current

- Teaching Storyboard for Animation
- Teaching Storytelling and visual storytelling
- Teaching Animation character design and Visual development

Seoul Webtoon Animation High school

2024 Mar-current

- Teaching Fundamental traditional 2D Animation
- After School Classes: Teaching Experimental Animation

Kim Sujung Art Studio

2022 Agu-2024 Jan

- Teaching Fundamental 2D Animation and Experimental Animation (puppet animation, Animating on paper.)
- Teaching Pencil art, Illustration.

*Successful guidance tailored to students' individualities: Several students gained admission and scholarships to prestigious universities such as Car Arts, Emily Carr, ArtCenter College of Design, OTIS, SVA, and others.

Loyola Marymount University School of film Television

Los Angeles, United State - Adjunct Professor

Aug-Dec 2019

- **Animation Digital Tool box-** Teaching 2D animation software: Storyboard Pro, Toon Boom Harmony, photoshop, Adobe After Effect, Adobe Premiere
- **Intermediate Animation Workshop** : Teaching Animation pipeline and Guiding students to accomplish projects

University of Southern California John C. Hench Division of Animation and Digital Arts - Teaching Assistant for

Introduction to the Art of Animation, Senior Project, Storyboarding For Animation, Animation Fundamentals, Intermediate Animation Production

Prepared documents for lectures, organized student schedule assignments, ran projection for class, and demonstrated how to use software (Dragon Frame, TV Paint, After Effects)

Education

University of Southern California, MFA , John C.Hench Division of Animation and Digital Arts, Los Angeles 2016-2019
Kyoto- Seika University, BFA, Kyoto, Japan 2008-2012

Awards

USC Graduate Film 22 (*Thread*) 7 min 58sec 2D Animation, Director 2019

Hiroshima International Animation Festival Stars of Students 2020

SemiFinalist New York Animation Film Awards (NYAFA) 2020

Best Documentary Short - Los Angeles Animation Festival 2019

Official Selection CineAsian Films 2021

Official Selection Women's Film Festival San Diego 2020

Official Selection Montreal International Animation Film Festival - ANIMAZE 2020

Official Selection Overmountain Animation Festival 2020

Official Selection Female Eye Film Festival (FeFF) 2020

Official Selection Berlin Feminist Film Week 2020

Official Selection Los Angeles Women's International Doc Fest 2019

Official Selection Eve Film Festival - For Female and Womxn Directors 2019

Group Project

"I Never Picked Cotton" 3min Stop Motion, Animator,

2020 BEST ANIMATED SHORT (STUDENT) category, NFFTY | National Film Festival for Talented Youth

2020 SEMI-FINALIST, Dumbo Film Festival, NY

2019 BEST COLLEGE FILM, Chicago Southland International Film Festival

2019 SILVER AWARD, Student Animated Documentary, Los Angeles Animation Festival

Skill

Japanese, Korean

TV paint, Storyboard pro, Toon Boom Harmony, After Effect, Photoshop, Premiere